OEDIPUS THE KING - Sophocles

DRAMATIS PERSONAE

Oedipus.
The Priest of Zeus.
Creon.
Chorus of Theban Elders.
Teiresias.
Jocasta.
Messenger.
Herd of Laius.
Second Messenger.

Scene: Thebes. Before the Palace of Oedipus.

Suppliants of all ages are seated round the altar at the palace doors, at their head a PRIEST OF ZEUS. To them enter OEDIPUS.

OEDIPUS
My children, latest born to Cadmus old, Why sit ye here as suppliants, in your hands Branches of olive filleted with wool? What means this reek of incense everywhere, And everywhere laments and litanies? Children, it were not meet that I should learn From others, and am hither come, myself, I Oedipus, your world-renowned king. Ho! aged sire, whose venerable locks Proclaim thee spokesman of this company, Explain your mood and purport. Is it dread Of ill that moves you or a boon ye crave? My zeal in your behalf ye cannot doubt; Ruthless indeed were I and obdurate If such petitioners as you I spurned.

PRIEST
Yea, Oedipus, my sovereign lord and king, Thou seest how both extremes of age besiege Thy palace altars--fledglings hardly winged, and greybeards bowed with years; priests, as am I of Zeus, and these the flower of our youth. Meanwhile, the common folk, with wreathed boughs
Crowd our two market-places, or before Both shrines of Pallas congregate, or where Ismenus
gives his oracles by fire. For, as thou seest thyself, our ship of State, Sore buffeted, can no more
lift her head, Foundered beneath a weltering surge of blood. A blight is on our harvest in the
ear, A blight upon the grazing flocks and herds, A blight on wives in travail; and withal
Armed with his blazing torch the God of Plague Hath swooped upon our city emptying The house of
Cadmus, and the murky realm Of Pluto is full fed with groans and tears.

Therefore, O King, here at thy hearth we sit, I and these children; not as deeming thee A new
divinity, but the first of men; First in the common accidents of life, And first in visitations of
the Gods. Art thou not he who coming to the town of Cadmus freed us from the tax we paid
To the fell songstress? Nor hadst thou received Prompting from us or been by others schooled;
No, by a god inspired (so all men deem, And testify) didst thou renew our life. And now, O
Oedipus, our peerless king. All we thy votaries beseech thee, find Some succor, whether by a
voice from heaven Whispered, or haply known by human wit. Tried counselors, methinks, are
aptest found [1] To furnish for the future pregnant rede. Uprise, O chief of men, upraise our
State! Look to thy laurels! for thy zeal of yore Our country's savior thou art justly hailed: O
never may we thus record thy reign:-- "He raised us up only to cast us down." Uplift us, build
our city on a rock. Thy happy star ascendant brought us luck, O let it not decline! If thou
wouldst rule This land, as now thou reignest, better sure To rule a peopled than a desert realm.
Nor battlements nor galleys aught avail, If men to man and guards to guard them tail.

OEDIPUS
Ah! my poor children, known, ah, known too well, The quest that brings you hither and your
need. Ye sicken all, well wot I, yet my pain, How great soever yours, outtops it all. Your sorrow
touches each man severally, Him and none other, but I grieve at once Both for the general and
myself and you. Therefore ye rouse no sluggard from day-dreams. Many, my children, are the
tears I've wept, And threaded many a maze of weary thought. Thus pondering one clue of hope
I caught, And tracked it up; I have sent Menoeceus' son, Creon, my consort's brother, to
inquire Of Pythian Phoebus at his Delphic shrine, How I might save the State by act or word.
And now I reckon up the tale of days Since he set forth, and marvel how he fares. 'Tis strange,
this endless tarrying, passing strange. But when he comes, then I were base indeed, If I perform
not all the god declares.

PRIEST
Thy words are well timed; even as thou speakest That shouting tells me Creon is at hand.

OEDIPUS
O King Apollo! may his joyous looks Be presage of the joyous news he brings!

PRIEST
As I surmise, 'tis welcome; else his head Had scarce been crowned with berry-laden bays.
OEDIPUS  
We soon shall know; he's now in earshot range. [Enter CREON]  
My royal cousin, say, Menoeceus' child, What message hast thou brought us from the god?

CREON  
Good news, for e'en intolerable ills, Finding right issue, tend to naught but good.

OEDIPUS  
How runs the oracle? thus far thy words Give me no ground for confidence or fear.

CREON  
If thou wouldst hear my message publicly, I'll tell thee straight, or with thee pass within.

OEDIPUS  
Speak before all; the burden that I bear Is more for these my subjects than myself.

CREON  
Let me report then all the god declared. King Phoebus bids us straitly extirpate A fell pollution that infests the land, And no more harbor an inveterate sore.

OEDIPUS  
What expiation means he? What's amiss?

CREON  
Banishment, or the shedding blood for blood. This stain of blood makes shipwreck of our state.

OEDIPUS  
Whom can he mean, the miscreant thus denounced?

CREON  
Before thou didst assume the helm of State, The sovereign of this land was Laius.

OEDIPUS  
I heard as much, but never saw the man.

CREON  
He fell; and now the god's command is plain: Punish his takers-off, whoe'er they be.

OEDIPUS  
Where are they? Where in the wide world to find The far, faint traces of a bygone crime?

CREON  
In this land, said the god; "who seeks shall find; Who sits with folded hands or sleeps is blind."
OEDIPUS
Was he within his palace, or afield, Or traveling, when Laius met his fate?

CREON
Abroad; he started, so he told us, bound For Delphi, but he never thence returned.

OEDIPUS
Came there no news, no fellow-traveler To give some clue that might be followed up?

CREON
But one escape, who flying for dear life, Could tell of all he saw but one thing sure.

OEDIPUS
And what was that? One clue might lead us far, With but a spark of hope to guide our quest.

CREON
Robbers, he told us, not one bandit but A troop of knaves, attacked and murdered him.

OEDIPUS
Did any bandit dare so bold a stroke, Unless indeed he were suborned from Thebes?

CREON
So ’twas surmised, but none was found to avenge His murder mid the trouble that ensued.

OEDIPUS
What trouble can have hindered a full quest, When royalty had fallen thus miserably?

CREON
The riddling Sphinx compelled us to let slide The dim past and attend to instant needs.

OEDIPUS
Well, I will start afresh and once again Make dark things clear. Right worthy the concern Of Phoebus, worthy thine too, for the dead; I also, as is meet, will lend my aid To avenge this wrong to Thebes and to the god. Not for some far-off kinsman, but myself, Shall I expel this poison in the blood; For whoso slew that king might have a mind To strike me too with his assassin hand. Therefore in righting him I serve myself. Up, children, haste ye, quit these altar stairs, Take hence your suppliant wands, go summon hither The Theban commons. With the god’s good help Success is sure; ’tis ruin if we fail. [Exeunt OEDIPUS and CREON]

PRIEST
Come, children, let us hence; these gracious words Forestall the very purpose of our suit. And may the god who sent this oracle Save us withal and rid us of this pest. [Exeunt PRIEST and SUPPLIANTS]
CHORUS (Str. 1)
Sweet-voiced daughter of Zeus from thy gold-paved Pythian shrine
Wafted to Thebes divine,
What dost thou bring me? My soul is racked and shivers with fear.
(Healer of Delos, hear!)
Hast thou some pain unknown before, Or with the circling years renewest a penance of yore?
Offspring of golden Hope, thou voice immortal, O tell me.

(Ant. 1)
First on Athene I call; O Zeus-born goddess, defend!
Goddess and sister, befriend,
Artemis, Lady of Thebes, high-throned in the midst of our mart!
Lord of the death-winged dart! Your threefold aid I crave
From death and ruin our city to save. If in the days of old when we nigh had perished, ye drave
From our land the fiery plague, be near us now and defend us!

(Str. 2)
Ah me, what countless woes are mine! All our host is in decline;
Weaponless my spirit lies.
Earth her gracious fruits denies; Women wail in barren throes; Life on life downstriken goes,
Swifter than the wind bird’s flight, Swifter than the Fire-God’s might, To the westering shores
of Night.

(Ant. 2)
Wasted thus by death on death All our city perisheth.
Corpses spread infection round; None to tend or mourn is found. Wailing on the altar stair
Wives and grandams rend the air-- Long-drawn moans and piercing cries Blent with prayers and
litanies. Golden child of Zeus, O hear Let thine angel face appear!

(Str. 3)
And grant that Ares whose hot breath I feel,
Though without targe or steel
He stalks, whose voice is as the battle shout, May turn in sudden rout,
To the unharbored Thracian waters sped,
Or Amphitrite’s bed.
For what night leaves undone, Smit by the morrow’s sun
Perisheth. Father Zeus, whose hand Doth wield the lightning brand,
Slay him beneath thy levin bold, we pray,
Slay him, O slay!

(Ant. 3)
O that thine arrows too, Lycean King,
From that taut bow's gold string,
Might fly abroad, the champions of our rights;
Yea, and the flashing lights
Of Artemis, wherewith the huntress sweeps
Across the Lycian steeps.
Thee too I call with golden-snooded hair,
Whose name our land doth bear,
Bacchus to whom thy Maenads Evoe shout;
Come
with thy bright torch, rout, Blithe god whom we adore, The god whom gods abhor.

[Enter OEDIPUS.]

OEDIPUS
Ye pray; 'tis well, but would ye hear my words And heed them and apply the remedy, Ye might perchance find comfort and relief. Mind you, I speak as one who comes a stranger To this report, no less than to the crime; For how unaided could I track it far Without a clue? Which lacking (for too late Was I enrolled a citizen of Thebes) This proclamation I address to all:--
Thebans, if any knows the man by whom Laius, son of Labdacus, was slain, I summon him to make clean shrift to me. And if he shrinks, let him reflect that thus Confessing he shall 'scape the capital charge; For the worst penalty that shall befall him Is banishment--unscathed he shall depart. But if an alien from a foreign land Be known to any as the murderer, let him who knows speak out, and he shall have Due recompense from me and thanks to boot. But if ye still keep silence, if through fear For self or friends ye disregard my hest, Hear what I then resolve; I lay my ban On the assassin whosoe'er he be.

Let no man in this land, whereof I hold The sovereign rule, harbor or speak to him; Give him no part in prayer or sacrifice Or lustral rites, but hound him from your homes. For this is our defilement, so the god Hath lately shown to me by oracles. Thus as their champion I maintain the cause Both of the god and of the murdered King. And on the murderer this curse I lay (On him and all the partners in his guilt):-- Wretch, may he pine in utter wretchedness! And for myself, if with my privity He gain admittance to my hearth, I pray The curse I laid on others fall on me. See that ye give effect to all my hest, For my sake and the god's and for our land, A desert blasted by the wrath of heaven. For, let alone the god's express command, It were a scandal ye should leave unpurged The murder of a great man and your king, Nor track it home. And now that I am lord, Successor to his throne, his bed, his wife, (And had he not been frustrate in the hope Of issue, common children of one womb Had forced a closer bond twixt him and me, But Fate swooped down upon him), therefore I His blood-avenger will maintain his cause As though he were my sire, and leave no stone Unturned to track the assassin or avenge The son of Labdacus, of Polydore, Of Cadmus, and Agenor first of the race. And for the disobedient thus I pray: May the gods send them neither timely fruits Of earth, nor teeming increase of the womb, But may they waste and pine, as now they waste, Aye and worse stricken;
but to all of you, My loyal subjects who approve my acts, May Justice, our ally, and all the gods
Be gracious and attend you evermore.

CHORUS
The oath thou profferest, sire, I take and swear. I slew him not myself, nor can I name The
slayer. For the quest, 'twere well, methinks That Phoebus, who proposed the riddle, himself
Should give the answer--who the murderer was.

OEDIPUS
Well argued; but no living man can hope To force the gods to speak against their will.

CHORUS
May I then say what seems next best to me?

OEDIPUS
Aye, if there be a third best, tell it too.

CHORUS
My liege, if any man sees eye to eye With our lord Phoebus, 'tis our prophet, lord Teiresias; he
of all men best might guide A searcher of this matter to the light.

OEDIPUS
Here too my zeal has nothing lagged, for twice At Creon's instance have I sent to fetch him,
And long I marvel why he is not here.

CHORUS
I mind me too of rumors long ago-- Mere gossip.

OEDIPUS
Tell them, I would fain know all.

CHORUS
'Twas said he fell by travelers.

OEDIPUS
So I heard,
But none has seen the man who saw him fall.

CHORUS
Well, if he knows what fear is, he will quail And flee before the terror of thy curse.
OEDIPUS
Words scare not him who blenches not at deeds.

CHORUS
But here is one to arraign him. Lo, at length They bring the god-inspired seer in whom Above all other men is truth inborn. [Enter TEIRESIAS, led by a boy.]

OEDIPUS
Teiresias, seer who comprehendest all, Lore of the wise and hidden mysteries, High things of heaven and low things of the earth, Thou knowest, though thy blinded eyes see naught, What plague infects our city; and we turn To thee, O seer, our one defense and shield. The purport of the answer that the God Returned to us who sought his oracle, The messengers have doubtless told thee--how One course alone could rid us of the pest, To find the murderers of Laius, And slay them or expel them from the land. Therefore begrudging neither augury Nor other divination that is thine, O save thyself, thy country, and thy king, Save all from this defilement of blood shed. On thee we rest. This is man’s highest end, To others’ service all his powers to lend.

TEIRESIAS
Alas, alas, what misery to be wise When wisdom profits nothing! This old lore I had forgotten; else I were not here.

OEDIPUS
What ails thee? Why this melancholy mood?

TEIRESIAS
Let me go home; prevent me not; ’twere best That thou shouldst bear thy burden and I mine.

OEDIPUS
For shame! no true-born Theban patriot Would thus withhold the word of prophecy.

TEIRESIAS
Thy words, O king, are wide of the mark, and I For fear lest I too trip like thee...

OEDIPUS
Oh speak,

Withhold not, I adjure thee, if thou know’st, Thy knowledge. We are all thy suppliants.

TEIRESIAS
Aye, for ye all are witless, but my voice Will ne'er reveal my miseries--or thine. [2]
OEDIPUS
What then, thou knowest, and yet willst not speak! Wouldst thou betray us and destroy the State?

TEIRESIAS
I will not vex myself nor thee. Why ask Thus idly what from me thou shalt not learn?

OEDIPUS
Monster! thy silence would incense a flint. Will nothing loose thy tongue? Can nothing melt thee, Or shake thy dogged taciturnity?

TEIRESIAS
Thou blam'st my mood and seest not thine own Wherewith thou art mated; no, thou taxest me.

OEDIPUS
And who could stay his choler when he heard How insolently thou dost flout the State?

TEIRESIAS
Well, it will come what will, though I be mute.

OEDIPUS
Since come it must, thy duty is to tell me.

TEIRESIAS
I have no more to say; storm as thou wilt, And give the rein to all thy pent-up rage.

OEDIPUS
Yea, I am wroth, and will not stint my words, But speak my whole mind. Thou methinks thou art he, Who planned the crime, aye, and performed it too, All save the assassination; and if thou Hadst not been blind, I had been sworn to boot That thou alone didst do the bloody deed.

TEIRESIAS
Is it so? Then I charge thee to abide By thine own proclamation; from this day Speak not to these or me. Thou art the man, Thou the accursed polluter of this land.

OEDIPUS
Vile slanderer, thou blurttest forth these taunts, And think'st forsooth as seer to go scot free.

TEIRESIAS
Yea, I am free, strong in the strength of truth.

OEDIPUS
Who was thy teacher? not methinks thy art.
TEIRESIAS
Thou, goading me against my will to speak.

OEDIPUS
What speech? repeat it and resolve my doubt.

TEIRESIAS
Didst miss my sense wouldst thou goad me on?

OEDIPUS
I but half caught thy meaning; say it again.

TEIRESIAS
I say thou art the murderer of the man Whose murderer thou pursuest.

OEDIPUS
Thou shalt rue it
Twice to repeat so gross a calumny.

TEIRESIAS
Must I say more to aggravate thy rage?

OEDIPUS
Say all thou wilt; it will be but waste of breath.

TEIRESIAS
I say thou livest with thy nearest kin In infamy, unwitting in thy shame.

OEDIPUS
Think'st thou for aye unscathed to wag thy tongue?

TEIRESIAS
Yea, if the might of truth can aught prevail. OEDIPUS
With other men, but not with thee, for thou In ear, wit, eye, in everything art blind.

TEIRESIAS
Poor fool to utter gibes at me which all Here present will cast back on thee ere long.

OEDIPUS
Offspring of endless Night, thou hast no power O'er me or any man who sees the sun.

TEIRESIAS
No, for thy weird is not to fall by me. I leave to Apollo what concerns the god.
OEDIPUS
Is this a plot of Creon, or thine own?

TEIRESIAS
Not Creon, thou thyself art thine own bane.

OEDIPUS
O wealth and empery and skill by skill Outwitted in the battlefield of life, What spite and envy follow in your train! See, for this crown the State conferred on me. A gift, a thing I sought not, for this crown The trusty Creon, my familiar friend, Hath lain in wait to oust me and suborned This mountebank, this juggling charlatan, This tricksy beggar-priest, for gain alone Keen-eyed, but in his proper art stone-blind. Say, sirrah, hast thou ever proved thyself A prophet? When the riddling Sphinx was here Why hadst thou no deliverance for this folk? And yet the riddle was not to be solved By guess-work but required the prophet's art; Wherein thou wast found lacking; neither birds Nor sign from heaven helped thee, but I came, The simple Oedipus; I stopped her mouth By mother wit, untaught of auguries. This is the man whom thou wouldst undermine, In hope to reign with Creon in my stead. Methinks that thou and thine abettor soon Will rue your plot to drive the scapegoat out. Thank thy grey hairs that thou hast still to learn What chastisement such arrogance deserves.

CHORUS
To us it seems that both the seer and thou, O Oedipus, have spoken angry words. This is no time to wrangle but consult How best we may fulfill the oracle.

TEIRESIAS
King as thou art, free speech at least is mine To make reply; in this I am thy peer. I own no lord but Loxias; him I serve And ne'er can stand enrolled as Creon's man. Thus then I answer: since thou hast not spared To twit me with my blindness--thou hast eyes, Yet see'st not in what misery thou art fallen, Nor where thou dwellest nor with whom for mate. Dost know thy lineage? Nay, thou know'st it not, And all unwitting art a double foe To thine own kin, the living and the dead; Aye and the dogging curse of mother and sire One day shall drive thee, like a two-edged sword, Beyond our borders, and the eyes that now See clear shall henceforward endless night. Ah whither shall thy bitter cry not reach, What crag in all Cithaeron but shall then Reverberate thy wail, when thou hast found With what a hymeneal thou wast borne Home, but to no fair haven, on the gale! Aye, and a flood of ills thou guessest not Shall set thyself and children in one line. Flout then both Creon and my words, for none Of mortals shall be striken worse than thou.

OEDIPUS
Must I endure this fellow's insolence? A murrain on thee! Get thee hence! Begone Avaunt! and never cross my threshold more.
TEIRESIAS
I ne’er had come hadst thou not bidden me.

OEDIPUS
I know not thou wouldst utter folly, else Long hadst thou waited to be summoned here.

TEIRESIAS
Such am I—as it seems to thee a fool, But to the parents who begat thee, wise.

OEDIPUS
What sayest thou—"parents"? Who begat me, speak?

TEIRESIAS
This day shall be thy birth-day, and thy grave.

OEDIPUS
Thou lov’st to speak in riddles and dark words.

TEIRESIAS
In reading riddles who so skilled as thou?

OEDIPUS
Twit me with that wherein my greatness lies.

TEIRESIAS
And yet this very greatness proved thy bane.

OEDIPUS
No matter if I saved the commonwealth.

TEIRESIAS
’Tis time I left thee. Come, boy, take me home.

OEDIPUS
Aye, take him quickly, for his presence irks And lets me; gone, thou canst not plague me more.

TEIRESIAS
I go, but first will tell thee why I came. Thy frown I dread not, for thou canst not harm me. Hear then: this man whom thou hast sought to arrest With threats and warrants this long while, the wretch Who murdered Laius—that man is here. He passes for an alien in the land But soon shall prove a Theban, native born. And yet his fortune brings him little joy; For blind of seeing, clad in beggar’s weeds, For purple robes, and leaning on his staff, To a strange land he soon shall grope his way. And of the children, inmates of his home, He shall be proved the brother
and the sire, Of her who bare him son and husband both, Co-partner, and assassin of his sire.
Go in and ponder this, and if thou find That I have missed the mark, henceforth declare I have no wit nor skill in prophecy. [Exeunt TEIRESIAS and OEDIPUS]

CHORUS
(Str. 1)
Who is he by voice immortal named from Pythia's rocky cell, Doer of foul deeds of bloodshed, horrors that no tongue can tell?
A foot for flight he needs Fleeter than storm-swift steeds, For on his heels doth follow, Armed with the lightnings of his Sire, Apollo.
Like sleuth-hounds too
The Fates pursue.

(Ant. 1)
Yea, but now flashed forth the summons from Parnassus' snowy peak, "Near and far the undiscovered doer of this murder seek!"
Now like a sullen bull he roves Through forest brakes and upland groves, And vainly seeks to fly The doom that ever nigh Flits o'er his head,
Still by the avenging Phoebus sped, The voice divine, From Earth's mid shrine.

(Str. 2)
Sore perplexed am I by the words of the master seer. Are they true, are they false? I know not and bridle my tongue for fear, Fluttered with vague surmise; nor present nor future is clear. Quarrel of ancient date or in days still near know I none Twixt the Labdacidan house and our ruler, Polybus' son. Proof is there none: how then can I challenge our King's good name, How in a blood-feud join for an untracked deed of shame?

(Ant. 2)
All wise are Zeus and Apollo, and nothing is hid from their ken; They are gods; and in wits a man may surpass his fellow men; But that a mortal seer knows more than I know--where Hath this been proven? Or how without sign assured, can I blame Him who saved our State when the winged songstress came, Tested and tried in the light of us all, like gold assayed? How can I now assent when a crime is on Oedipus laid?

CREON
Friends, countrymen, I learn King Oedipus Hath laid against me a most grievous charge, And come to you protesting. If he deems That I have harmed or injured him in aught By word or deed in this our present trouble, I care not to prolong the span of life, Thus ill-reputed; for the calumny Hits not a single blot, but blasts my name, If by the general voice I am denounced False to the State and false by you my friends.
CHORUS
This taunt, it well may be, was blurted out In petulance, not spoken advisedly.

CREON
Did any dare pretend that it was I Prompted the seer to utter a forged charge?

CHORUS
Such things were said; with what intent I know not.

CREON
Were not his wits and vision all astray When upon me he fixed this monstrous charge?

CHORUS
I know not; to my sovereign’s acts I am blind. But lo, he comes to answer for himself. [Enter OEDIPUS.]

OEDIPUS
Sirrah, what mak’st thou here? Dost thou presume To approach my doors, thou brazen-faced rogue, My murderer and the filcher of my crown? Come, answer this, didst thou detect in me Some touch of cowardice or witlessness, That made thee undertake this enterprise? I seemed forsooth too simple to perceive The serpent stealing on me in the dark, Or else too weak to scotch it when I saw. This thou art witless seeking to possess Without a following or friends the crown, A prize that followers and wealth must win.

CREON
Attend me. Thou hast spoken, ’tis my turn To make reply. Then having heard me, judge.

OEDIPUS
Thou art glib of tongue, but I am slow to learn Of thee; I know too well thy venomous hate.

CREON
First I would argue out this very point.

OEDIPUS
O argue not that thou art not a rogue.

CREON
If thou dost count a virtue stubbornness, Unschooled by reason, thou art much astray.

OEDIPUS
If thou dost hold a kinsman may be wronged, And no pains follow, thou art much to seek.
CREON
Therein thou judgest rightly, but this wrong That thou allegest--tell me what it is.

OEDIPUS
Didst thou or didst thou not advise that I Should call the priest?

CREON
Yes, and I stand to it.

OEDIPUS
Tell me how long is it since Laius...

CREON
Since Laius...? I follow not thy drift.

OEDIPUS
By violent hands was spirited away.

CREON
In the dim past, a many years agone.

OEDIPUS
Did the same prophet then pursue his craft?

CREON
Yes, skilled as now and in no less repute.

OEDIPUS
Did he at that time ever glance at me?

CREON
Not to my knowledge, not when I was by.

OEDIPUS
But was no search and inquisition made?

CREON
Surely full quest was made, but nothing learnt.

OEDIPUS
Why failed the seer to tell his story then?
CREON
I know not, and not knowing hold my tongue.

OEDIPUS
This much thou knowest and canst surely tell.

CREON
What's mean'st thou? All I know I will declare.

OEDIPUS
But for thy prompting never had the seer Ascribed to me the death of Laius.

CREON
If so he thou knowest best; but I Would put thee to the question in my turn.

OEDIPUS
Question and prove me murderer if thou canst.

CREON
Then let me ask thee, didst thou wed my sister?

OEDIPUS
A fact so plain I cannot well deny.

CREON
And as thy consort queen she shares the throne?

OEDIPUS
I grant her freely all her heart desires.

CREON
And with you twain I share the triple rule?

OEDIPUS
Yea, and it is that proves thee a false friend.

CREON
Not so, if thou wouldst reason with thyself, As I with myself. First, I bid thee think, Would any mortal choose a troubled reign Of terrors rather than secure repose, If the same power were given him? As for me, I have no natural craving for the name Of king, preferring to do kingly deeds, And so thinks every sober-minded man. Now all my needs are satisfied through thee, And I have naught to fear; but were I king, My acts would oft run counter to my will. How could a title then have charms for me Above the sweets of boundless influence? I am not so
infatuate as to grasp The shadow when I hold the substance fast. Now all men cry me
Godspeed! wish me well, And every suitor seeks to gain my ear, If he would hope to win a grace
from thee. Why should I leave the better, choose the worse? That were sheer madness, and I am
not mad. No such ambition ever tempted me, Nor would I have a share in such intrigue. And if
thou doubt me, first to Delphi go, There ascertain if my report was true Of the god’s answer;
next investigate If with the seer I plotted or conspired, And if it prove so, sentence me to death,
Not by thy voice alone, but mine and thine. But O condemn me not, without appeal, On bare
suspicion. ’Tis not right to adjudge Bad men at random good, or good men bad. I would as lief
a man should cast away The thing he counts most precious, his own life, As spurn a true friend.
Thou wilt learn in time The truth, for time alone reveals the just; A villain is detected in a day.

CHORUS
To one who walketh warily his words Commend themselves; swift counsels are not sure.

OEDIPUS
When with swift strides the stealthy plotter stalks I must be quick too with my counterplot. To
wait his onset passively, for him Is sure success, for me assured defeat.

CREON
What then’s thy will? To banish me the land?

OEDIPUS
I would not have thee banished, no, but dead, That men may mark the wages envy reaps.

CREON
I see thou wilt not yield, nor credit me.

OEDIPUS
[None but a fool would credit such as thou.] [3]

CREON
Thou art not wise.

OEDIPUS
Wise for myself at least.

CREON
Why not for me too?

OEDIPUS
Why for such a knave?
CREON
Suppose thou lackest sense.

OEDIPUS

Yet kings must rule.

CREON
Not if they rule ill.

OEDIPUS
Oh my Thebans, hear him!

CREON
Thy Thebans? am not I a Theban too?

CHORUS
Cease, princes; lo there comes, and none too soon, Jocasta from the palace. Who so fit As peacemaker to reconcile your feud? [Enter JOCASTA.]

JOCASTA
Misguided princes, why have ye upraised This wordy wrangle? Are ye not ashamed, While the whole land lies striken, thus to voice Your private injuries? Go in, my lord; Go home, my brother, and forebear to make A public scandal of a petty grief.

CREON
My royal sister, Oedipus, thy lord, Hath bid me choose (O dread alternative!) An outlaw's exile or a felon's death.

OEDIPUS
Yes, lady; I have caught him practicing Against my royal person his vile arts.

CREON
May I ne'er speed but die accursed, if I In any way am guilty of this charge.

JOCASTA
Believe him, I adjure thee, Oedipus, First for his solemn oath's sake, then for mine, And for thine elders' sake who wait on thee.

CHORUS
(Str. 1)
Hearken, King, reflect, we pray thee, but not stubborn but relent.
OEDIPUS
Say to what should I consent?

CHORUS
Respect a man whose probity and troth Are known to all and now confirmed by oath.

OEDIPUS
Dost know what grace thou cravest?

CHORUS
Yea, I know.

OEDIPUS
Declare it then and make thy meaning plain.

CHORUS
Brand not a friend whom babbling tongues assail; Let not suspicion 'gainst his oath prevail.

OEDIPUS
Bethink you that in seeking this ye seek In very sooth my death or banishment?

CHORUS
No, by the leader of the host divine! (Str. 2)
Witness, thou Sun, such thought was never mine, Unblest, unfriended may I perish, If ever I such wish did cherish!
But O my heart is desolate
Musing on our striken State,
Doubly fall’n should discord grow Twixt you twain, to crown our woe.

OEDIPUS
Well, let him go, no matter what it cost me, Or certain death or shameful banishment, For your sake I relent, not his; and him, Where’er he be, my heart shall still abhor.

CREON
Thou art as sullen in thy yielding mood As in thine anger thou wast truculent. Such tempers justly plague themselves the most.

OEDIPUS
Leave me in peace and get thee gone.

CREON
I go,
By thee misjudged, but justified by these. [Exeunt CREON]
CHORUS
(Ant. 1)
Lady, lead indoors thy consort; wherefore longer here delay?

JOCASTA
Tell me first how rose the fray.

CHORUS
Rumors bred unjust suspicious and injustice rankles sore.

JOCASTA
Were both at fault?

CHORUS
Both.

JOCASTA
What was the tale?

CHORUS
Ask me no more. The land is sore distressed; 'Twere better sleeping ills to leave at rest.

OEDIPUS
Strange counsel, friend! I know thou mean'st me well, And yet would'st mitigate and blunt my zeal.

CHORUS
(Ant. 2)
King, I say it once again,
Witless were I proved, insane,
If I lightly put away
Thee my country's prop and stay,
Pilot who, in danger sought,
To a quiet haven brought
Our distracted State; and now
Who can guide us right but thou?

JOCASTA
Let me too, I adjure thee, know, O king, What cause has stirred this unrelenting wrath.

OEDIPUS
I will, for thou art more to me than these. Lady, the cause is Creon and his plots.
JOCASTA
But what provoked the quarrel? make this clear.

OEDIPUS
He points me out as Laius’ murderer.

JOCASTA
Of his own knowledge or upon report?

OEDIPUS
He is too cunning to commit himself, And makes a mouthpiece of a knavish seer.

JOCASTA
Then thou mayest ease thy conscience on that score. Listen and I'll convince thee that no man Hath scot or lot in the prophetic art. Here is the proof in brief. An oracle Once came to Laius (I will not say 'Twas from the Delphic god himself, but from His ministers) declaring he was doomed To perish by the hand of his own son, A child that should be born to him by me. Now Laius--so at least report affirmed-- Was murdered on a day by highwaymen, No natives, at a spot where three roads meet. As for the child, it was but three days old, When Laius, its ankles pierced and pinned Together, gave it to be cast away By others on the trackless mountain side. So then Apollo brought it not to pass The child should be his father's murderer, Or the dread terror find accomplishment, And Laius be slain by his own son. Such was the prophet’s horoscope. O king, Regard it not. Whate'er the god deems fit To search, himself unaided will reveal.

OEDIPUS
What memories, what wild tumult of the soul Came o'er me, lady, as I heard thee speak!

JOCASTA
What mean'st thou? What has shocked and startled thee?

OEDIPUS
Methought I heard thee say that Laius Was murdered at the meeting of three roads.

JOCASTA
So ran the story that is current still.

OEDIPUS
Where did this happen? Dost thou know the place?

JOCASTA
Phocis the land is called; the spot is where Branch roads from Delphi and from Daulis meet.
OEDIPUS
And how long is it since these things befell?

JOCASTA
'Twas but a brief while were thou wast proclaimed Our country's ruler that the news was brought.

OEDIPUS
O Zeus, what hast thou willed to do with me!

JOCASTA
What is it, Oedipus, that moves thee so?

OEDIPUS
Ask me not yet; tell me the build and height Of Laius? Was he still in manhood's prime?

JOCASTA
Tall was he, and his hair was lightly strewn With silver; and not unlike thee in form.

OEDIPUS
O woe is me! Mehtinks unwittingly I laid but now a dread curse on myself.

JOCASTA
What say'st thou? When I look upon thee, my king, I tremble.

OEDIPUS
'Tis a dread presentiment
That in the end the seer will prove not blind. One further question to resolve my doubt.

JOCASTA
I quail; but ask, and I will answer all.

OEDIPUS
Had he but few attendants or a train Of armed retainers with him, like a prince?

JOCASTA
They were but five in all, and one of them A herald; Laius in a mule-car rode.

OEDIPUS
Alas! 'tis clear as noonday now. But say, Lady, who carried this report to Thebes?

JOCASTA
A serf, the sole survivor who returned.
OEDIPUS
Haply he is at hand or in the house?

JOCASTA
No, for as soon as he returned and found Thee reigning in the stead of Laius slain, He clasped my hand and supplicated me To send him to the alps and pastures, where He might be farthest from the sight of Thebes. And so I sent him. 'Twas an honest slave And well deserved some better recompense.

OEDIPUS
Fetch him at once. I fain would see the man.

JOCASTA
He shall be brought; but wherefore summon him?

OEDIPUS
Lady, I fear my tongue has overrun Discretion; therefore I would question him.

JOCASTA
Well, he shall come, but may not I too claim To share the burden of thy heart, my king?

OEDIPUS
And thou shalt not be frustrate of thy wish. Now my imaginings have gone so far. Who has a higher claim that thou to hear My tale of dire adventures? Listen then. My sire was Polybus of Corinth, and My mother Merope, a Dorian;
And I was held the foremost citizen, Till a strange thing befell me, strange indeed, Yet scarce deserving all the heat it stirred. A roisterer at some banquet, flown with wine, Shouted "Thou art not true son of thy sire." It irked me, but I stomached for the nonce The insult; on the morrow I sought out My mother and my sire and questioned them. They were indignant at the random slur Cast on my parentage and did their best To comfort me, but still the venomed barb Rankled, for still the scandal spread and grew. So privily without their leave I went To Delphi, and Apollo sent me back Baulked of the knowledge that I came to seek. But other grievous things he prophesied, Woes, lamentations, mourning, portents dire; To wit I should defile my mother’s bed And raise up seed too loathsome to behold, And slay the father from whose loins I sprang. Then, lady,--thou shalt hear the very truth-- As I drew near the triple-branching roads, A herald met me and a man who sat In a car drawn by colts--as in thy tale--The man in front and the old man himself Threatened to thrust me rudely from the path, Then jostled by the charioteer in wrath I struck him, and the old man, seeing this, Watched till I passed and from his car brought down full on my head the double-pointed goad. Yet was I quits with him and more; one stroke
Of my good staff sufficed to fling him clean Out of the chariot seat and laid him prone. And so I slew them every one. But if Betwixt this stranger there was aught in common With Laius, who more miserable than I, What mortal could you find more god-abhorred? Wretch whom no sojourner, no citizen May harbor or address, whom all are bound To harry from their homes. And this same curse Was laid on me, and laid by none but me. Yea with these hands all gory I pollute The bed of him I slew. Say, am I vile? Am I not utterly unclean, a wretch Doomed to be banished, and in banishment Forgo the sight of all my dearest ones, And never tread again my native earth; Or else to wed my mother and slay my sire, Polybus, who begat me and upreared? If one should say, this is the handiwork Of some inhuman power, who could blame His judgment? But, ye pure and awful gods, Forbid, forbid that I should see that day! May I be blotted out from living men Ere such a plague spot set on me its brand!

CHORUS
We too, O king, are troubled; but till thou Hast questioned the survivor, still hope on.

OEDIPUS
My hope is faint, but still enough survives To bid me bide the coming of this herd.

JOCASTA
Suppose him here, what wouldst thou learn of him?

OEDIPUS
I'll tell thee, lady; if his tale agrees With thine, I shall have 'scaped calamity.

JOCASTA
And what of special import did I say?

OEDIPUS
In thy report of what the herdsman said Laius was slain by robbers; now if he Still speaks of robbers, not a robber, I Slew him not; "one" with "many" cannot square. But if he says one lonely wayfarer, The last link wanting to my guilt is forged.

JOCASTA
Well, rest assured, his tale ran thus at first, Nor can he now retract what then he said; Not I alone but all our townsfolk heard it. E'en should he vary somewhat in his story, He cannot make the death of Laius In any wise jump with the oracle. For Loxias said expressly he was doomed To die by my child's hand, but he, poor babe, He shed no blood, but perished first himself. So much for divination. Henceforth I Will look for signs neither to right nor left.

OEDIPUS
Thou reasonest well. Still I would have thee send And fetch the bondsman hither. See to it.
JOCASTA
That will I straightway. Come, let us within. I would do nothing that my lord mislikes. [Exeunt
OEDIPUS and JOCASTA]

CHORUS
(Str. 1)
My lot be still to lead
The life of innocence and fly Irreverence in word or deed,
To follow still those laws ordained on high Whose birthplace is the bright ethereal sky No
mortal birth they own,
Olympus their progenitor alone: Ne'er shall they slumber in oblivion cold, The god in them is
strong and grows not old.

(Ant. 1)
of insolence is bred The tyrant; insolence full blown,
With empty riches surfeited, Scales the precipitous height and grasps the throne. Then topples
o'er and lies in ruin prone; No foothold on that dizzy steep. But O may Heaven the true patriot
keep Who burns with emulous zeal to serve the State. God is my help and hope, on him I wait.

(Str. 2)
But the proud sinner, or in word or deed, That will not Justice heed,
Nor reverence the shrine
Of images divine,
Perdition seize his vain imaginings, If, urged by greed profane,
He grasps at ill-got gain,
And lays an impious hand on holiest things. Who when such deeds are done Can hope heaven’s
bolts to shun? If sin like this to honor can aspire, Why dance I still and lead the sacred choir?

(Ant. 2)
No more I'll seek earth’s central oracle, Or Abae's hallowed cell,
Nor to Olympia bring
My votive offering.
If before all God’s truth be not bade plain. O Zeus, reveal thy might,
King, if thou'rt named aright Omniforment, all-seeing, as of old; For Laius is forgot;
His weird, men heed it not;
Apollo is forsook and faith grows cold. [Enter JOCASTA.]

JOCASTA
My lords, ye look amazed to see your queen With wreaths and gifts of incense in her hands. I
had a mind to visit the high shrines, For Oedipus is overwrought, alarmed With terrors
manifold. He will not use His past experience, like a man of sense, To judge the present need,
but lends an ear To any croaker if he augurs ill.
Since then my counsels naught avail, I turn To thee, our present help in time of trouble, Apollo, Lord Lycean, and to thee
My prayers and supplications here I bring. Lighten us, lord, and cleanse us from this curse! For now we all are cowed like mariners Who see their helmsman dumbstruck in the storm. [Enter Corinthian MESSENGER.]

MESSENGER
My masters, tell me where the palace is Of Oedipus; or better, where's the king.

CHORUS
Here is the palace and he bides within; This is his queen the mother of his children.

MESSENGER
All happiness attend her and the house, Blessed is her husband and her marriage-bed.

JOCASTA
My greetings to thee, stranger; thy fair words Deserve a like response. But tell me why Thou comest--what thy need or what thy news.

MESSENGER
Good for thy consort and the royal house.

JOCASTA
What may it be? Whose messenger art thou?

MESSENGER
The Isthmian commons have resolved to make Thy husband king--so 'twas reported there.

JOCASTA
What! is not aged Polybus still king?

MESSENGER
No, verily; he's dead and in his grave.

JOCASTA
What! is he dead, the sire of Oedipus?

MESSENGER
If I speak falsely, may I die myself.

JOCASTA
Quick, maiden, bear these tidings to my lord. Ye god-sent oracles, where stand ye now! This is
the man whom Oedipus long shunned, In dread to prove his murderer; and now He dies in nature's course, not by his hand. [Enter OEDIPUS.]

OEDIPUS
My wife, my queen, Jocasta, why hast thou Summoned me from my palace?

JOCASTA
Hear this man,
And as thou hearest judge what has become Of all those awe-inspiring oracles.

OEDIPUS
Who is this man, and what his news for me?

JOCASTA
He comes from Corinth and his message this: Thy father Polybus hath passed away.

OEDIPUS
What? let me have it, stranger, from thy mouth.

MESSENGER
If I must first make plain beyond a doubt My message, know that Polybus is dead.

OEDIPUS
By treachery, or by sickness visited?

MESSENGER
One touch will send an old man to his rest.

OEDIPUS
So of some malady he died, poor man.

MESSENGER
Yes, having measured the full span of years.

OEDIPUS
Out on it, lady! why should one regard The Pythian hearth or birds that scream i' the air? Did they not point at me as doomed to slay My father? but he's dead and in his grave And here am I who ne'er unsheathed a sword; Unless the longing for his absent son Killed him and so I slew him in a sense. But, as they stand, the oracles are dead-- Dust, ashes, nothing, dead as Polybus.

JOCASTA
Say, did not I foretell this long ago?
OEDIPUS
Thou didst: but I was misled by my fear.

JOCASTA
Then let I no more weigh upon thy soul.

OEDIPUS
Must I not fear my mother's marriage bed.

JOCASTA
Why should a mortal man, the sport of chance, With no assured foreknowledge, be afraid? Best live a careless life from hand to mouth. This wedlock with thy mother fear not thou. How oft it chances that in dreams a man Has wed his mother! He who least regards Such brainsick phantasies lives most at ease.

OEDIPUS
I should have shared in full thy confidence, Were not my mother living; since she lives Though half convinced I still must live in dread.

JOCASTA
And yet thy sire's death lights out darkness much.

OEDIPUS
Much, but my fear is touching her who lives.

MESSENGER
Who may this woman be whom thus you fear?

OEDIPUS
Merope, stranger, wife of Polybus.

MESSENGER
And what of her can cause you any fear?

OEDIPUS
A heaven-sent oracle of dread import.

MESSENGER
A mystery, or may a stranger hear it?

OEDIPUS
Aye, 'tis no secret. Loxias once foretold That I should mate with mine own mother, and shed
With my own hands the blood of my own sire. Hence Corinth was for many a year to me A home distant; and I trove abroad, But missed the sweetest sight, my parents' face.

MESSENGER
Was this the fear that exiled thee from home?

OEDIPUS
Yea, and the dread of slaying my own sire.

MESSENGER
Why, since I came to give thee pleasure, King, Have I not rid thee of this second fear?

OEDIPUS
Well, thou shalt have due guerdon for thy pains.

MESSENGER
Well, I confess what chiefly made me come Was hope to profit by thy coming home.

OEDIPUS
Nay, I will ne'er go near my parents more.

MESSENGER
My son, 'tis plain, thou know'st not what thou doest.

OEDIPUS
How so, old man? For heaven's sake tell me all.

MESSENGER
If this is why thou dreadest to return.

OEDIPUS
Yea, lest the god's word be fulfilled in me.

MESSENGER
Lest through thy parents thou shouldst be accursed?

OEDIPUS
This and none other is my constant dread.

MESSENGER
Dost thou not know thy fears are baseless all?
OEDIPUS
How baseless, if I am their very son?

MESSENGER
Since Polybus was naught to thee in blood.

OEDIPUS
What say'st thou? was not Polybus my sire?

MESSENGER
As much thy sire as I am, and no more.

OEDIPUS
My sire no more to me than one who is naught?

MESSENGER
Since I begat thee not, no more did he.

OEDIPUS
What reason had he then to call me son?

MESSENGER
Know that he took thee from my hands, a gift.

OEDIPUS
Yet, if no child of his, he loved me well.

MESSENGER
A childless man till then, he warmed to thee.

OEDIPUS
A foundling or a purchased slave, this child?

MESSENGER
I found thee in Cithaeron's wooded glens.

OEDIPUS
What led thee to explore those upland glades?

MESSENGER
My business was to tend the mountain flocks.
OEDIPUS
A vagrant shepherd journeying for hire?

MESSENGER
True, but thy savior in that hour, my son.

OEDIPUS
My savior? from what harm? what ailed me then?

MESSENGER
Those ankle joints are evidence enow.

OEDIPUS
Ah, why remind me of that ancient sore?

MESSENGER
I loosed the pin that riveted thy feet.

OEDIPUS
Yes, from my cradle that dread brand I bore.

MESSENGER
Whence thou deriv’st the name that still is thine.

OEDIPUS
Who did it? I adjure thee, tell me who Say, was it father, mother?

MESSENGER
I know not. The man from whom I had thee may know more.

OEDIPUS
What, did another find me, not thyself?

MESSENGER
Not I; another shepherd gave thee me.

OEDIPUS
Who was he? Would’st thou know again the man?

MESSENGER
He passed indeed for one of Laius’ house.
OEDIPUS
The king who ruled the country long ago?

MESSENGER
The same: he was a herdsman of the king.

OEDIPUS
And is he living still for me to see him?

MESSENGER
His fellow-countrymen should best know that.

OEDIPUS
Doth any bystander among you know The herd he speaks of, or by seeing him Afield or in the city? answer straight! The hour hath come to clear this business up.

CHORUS
Methinks he means none other than the hind Whom thou anon wert fain to see; but that Our queen Jocasta best of all could tell.

OEDIPUS
Madam, dost know the man we sent to fetch? Is the same of whom the stranger speaks?

JOCASTA
Who is the man? What matter? Let it be. 'Twere waste of thought to weigh such idle words.

OEDIPUS
No, with such guiding clues I cannot fail To bring to light the secret of my birth.

JOCASTA
Oh, as thou carest for thy life, give o’er This quest. Enough the anguish I endure.

OEDIPUS
Be of good cheer; though I be proved the son Of a bondwoman, aye, through three descents Triply a slave, thy honor is unsmirched.

JOCASTA
Yet humor me, I pray thee; do not this.

OEDIPUS
I cannot; I must probe this matter home.
JOCASTA
'Tis for thy sake I advise thee for the best.

OEDIPUS
I grow impatient of this best advice.

JOCASTA
Ah mayst thou ne'er discover who thou art!

OEDIPUS
Go, fetch me here the herd, and leave yon woman To glory in her pride of ancestry.

JOCASTA
O woe is thee, poor wretch! With that last word I leave thee, henceforth silent evermore. [Exit JOCASTA]

CHORUS
Why, Oedipus, why stung with passionate grief Hath the queen thus departed? Much I fear From this dead calm will burst a storm of woes.

OEDIPUS
Let the storm burst, my fixed resolve still holds, To learn my lineage, be it ne'er so low. It may be she with all a woman's pride Thinks scorn of my base parentage. But I Who rank myself as Fortune's favorite child, The giver of good gifts, shall not be shamed. She is my mother and the changing moons My brethren, and with them I wax and wane. Thus sprung why should I fear to trace my birth? Nothing can make me other than I am.

CHORUS
(Str.)
If my soul prophetic err not, if my wisdom aught avail, Thee, Cithaeron, I shall hail, As the nurse and foster-mother of our Oedipus shall greet Ere tomorrow's full moon rises, and exalt thee as is meet. Dance and song shall hymn thy praises, lover of our royal race. Phoebus, may my words find grace!

(Ant.)
Child, who bare thee, nymph or goddess? sure thy sure was more than man, Haply the hill-roamer Pan. Of did Loxias beget thee, for he haunts the upland wold; Or Cyllene's lord, or Bacchus, dweller on the hilltops cold? Did some Heliconian Oread give him thee, a new-born joy? Nymphs with whom he love to toy?
OEDIPUS
Elders, if I, who never yet before Have met the man, may make a guess, methinks I see the herdsman who we long have sought; His time-worn aspect matches with the years Of yonder aged messenger; besides I seem to recognize the men who bring him As servants of my own. But you, perchance, Having in past days known or seen the herd, May better by sure knowledge my surmise.

CHORUS
I recognize him; one of Laius' house; A simple hind, but true as any man. [Enter HERDSMAN.]

OEDIPUS
Corinthian, stranger, I address thee first, Is this the man thou meanest!

MESSENGER
This is he.

OEDIPUS
And now old man, look up and answer all I ask thee. Wast thou once of Laius' house?

HERDSMAN
I was, a thrall, not purchased but home-bred.

OEDIPUS
What was thy business? how wast thou employed?

HERDSMAN
The best part of my life I tended sheep.

OEDIPUS
What were the pastures thou didst most frequent?

HERDSMAN
Cithaeron and the neighboring alps.

OEDIPUS
Then there
Thou must have known yon man, at least by fame?

HERDSMAN
Yon man? in what way? what man dost thou mean?
OEDIPUS
The man here, having met him in past times...

HERDSMAN
Off-hand I cannot call him well to mind.

MESSENGER
No wonder, master. But I will revive His blunted memories. Sure he can recall What time together both we drove our flocks, He two, I one, on the Cithaeron range, For three long summers; I his mate from spring Till rose Arcturus; then in winter time I led mine home, he his to Laius' folds. Did these things happen as I say, or no?

HERDSMAN
'Tis long ago, but all thou say'st is true.

MESSENGER
Well, thou mast then remember giving me A child to rear as my own foster-son?

HERDSMAN
Why dost thou ask this question? What of that?

MESSENGER
Friend, he that stands before thee was that child.

HERDSMAN
A plague upon thee! Hold thy wanton tongue!

OEDIPUS
Softly, old man, rebuke him not; thy words Are more deserving chastisement than his.

HERDSMAN
O best of masters, what is my offense?

OEDIPUS
Not answering what he asks about the child.

HERDSMAN
He speaks at random, babbles like a fool.

OEDIPUS
If thou lack'st grace to speak, I'll loose thy tongue.
HERDSMAN
For mercy’s sake abuse not an old man.

OEDIPUS
Arrest the villain, seize and pinion him!

HERDSMAN
Alack, alack!
What have I done? what wouldst thou further learn?

OEDIPUS
Didst give this man the child of whom he asks?

HERDSMAN
I did; and would that I had died that day!

OEDIPUS
And die thou shalt unless thou tell the truth.

HERDSMAN
But, if I tell it, I am doubly lost.

OEDIPUS
The knave methinks will still prevaricate.

HERDSMAN
Nay, I confessed I gave it long ago.

OEDIPUS
Whence came it? was it thine, or given to thee?

HERDSMAN
I had it from another, ’twas not mine.

OEDIPUS
From whom of these our townsmen, and what house?

HERDSMAN
Forbear for God’s sake, master, ask no more.

OEDIPUS
If I must question thee again, thou’rt lost.
HERDSMAN
Well then--it was a child of Laius' house.

OEDIPUS
Slave-born or one of Laius' own race?

HERDSMAN
Ah me!
I stand upon the perilous edge of speech.

OEDIPUS
And I of hearing, but I still must hear.

HERDSMAN
Know then the child was by repute his own, But she within, thy consort best could tell.

OEDIPUS
What! she, she gave it thee?

HERDSMAN
'Tis so, my king.

OEDIPUS
With what intent?

HERDSMAN
To make away with it.

OEDIPUS
What, she its mother.

HERDSMAN
Fearing a dread weird.

OEDIPUS
What weird?

HERDSMAN
'Twas told that he should slay his sire.

OEDIPUS
What didst thou give it then to this old man?
HERDSMAN
Through pity, master, for the babe. I thought He’d take it to the country whence he came; But he preserved it for the worst of woes. For if thou art in sooth what this man saith, God pity thee! thou wast to misery born.

OEDIPUS
Ah me! ah me! all brought to pass, all true! O light, may I behold thee nevermore! I stand a wretch, in birth, in wedlock cursed, A parricide, incestuously, triply cursed! [Exit OEDIPUS]

CHORUS
(Str. 1)
Races of mortal man
Whose life is but a span,
I count ye but the shadow of a shade!
For he who most doth know Of bliss, hath but the show;
A moment, and the visions pale and fade. Thy fall, O Oedipus, thy piteous fall Warns me none born of women blest to call.

(Ant. 1)
For he of marksmen best, O Zeus, outshot the rest,
And won the prize supreme of wealth and power.
By him the vulture maid Was quelled, her witchery laid;
He rose our savior and the land’s strong tower. We hailed thee king and from that day adored Of mighty Thebes the universal lord.

(Str. 2)
O heavy hand of fate!
Who now more desolate,
Whose tale more sad than thine, whose lot more dire?
O Oedipus, discrowned head, Thy cradle was thy marriage bed;
One harborage sufficed for son and sire. How could the soil thy father eared so long Endure to bear in silence such a wrong?

(Ant. 2)
All-seeing Time hath caught Guilt, and to justice brought
The son and sire commingled in one bed.
O child of Laius’ ill-starred race Would I had ne’er beheld thy face;
I raise for thee a dirge as o’er the dead. Yet, sooth to say, through thee I drew new breath, And now through thee I feel a second death. [Enter SECOND MESSENGER.]

SECOND MESSENGER
Most grave and reverend senators of Thebes, What Deeds ye soon must hear, what sights
behold How will ye mourn, if, true-born patriots, Ye reverence still the race of Labdacus! Not Ister nor all Phasis' flood, I ween, Could wash away the blood-stains from this house, The ills it shrouds or soon will bring to light, Ills wrought of malice, not unwittingly. The worst to bear are self-inflicted wounds.

CHORUS
Grievous enough for all our tears and groans Our past calamities; what canst thou add?

SECOND MESSENGER
My tale is quickly told and quickly heard. Our sovereign lady queen Jocasta's dead.

CHORUS
Alas, poor queen! how came she by her death?

SECOND MESSENGER
By her own hand. And all the horror of it, Not having seen, yet cannot comprehend. Nathless, as far as my poor memory serves, I will relate the unhappy lady's woe. When in her frenzy she had passed inside The vestibule, she hurried straight to win The bridal-chamber, clutching at her hair With both her hands, and, once within the room, She shut the doors behind her with a crash. "Laius," she cried, and called her husband dead Long, long ago; her thought was of that child By him begot, the son by whom the sire Was murdered and the mother left to breed With her own seed, a monstrous progeny. Then she bewailed the marriage bed whereon Poor wretch, she had conceived a double brood, Husband by husband, children by her child. What happened after that I cannot tell, Nor how the end befell, for with a shriek Burst on us Oedipus; all eyes were fixed On Oedipus, as up and down he strode, Nor could we mark her agony to the end. For stalking to and fro "A sword!" he cried, "Where is the wife, no wife, the teeming womb That bore a double harvest, me and mine?" And in his frenzy some supernal power (No mortal, surely, none of us who watched him) Guided his footsteps; with a terrible shriek, As though one beckoned him, he crashed against The folding doors, and from their staples forced The wrenched bolts and hurled himself within. Then we beheld the woman hanging there, A running noose entwined about her neck. But when he saw her, with a maddened roar He loosed the cord; and when her wretched corpse Lay stretched on earth, what followed--O 'twas dread! He tore the golden brooches that upheld Her queenly robes, upraised them high and smote Full on his eye-balls, uttering words like these: "No more shall ye behold such sights of woe, Deeds I have suffered and myself have wrought; Henceforward quenched in darkness shall ye see Those ye should ne'er have seen; now blind to those Whom, when I saw, I vainly yearned to know."

Such was the burden of his moan, whereto, Not once but oft, he struck with his hand uplift His eyes, and at each stroke the ensanguined orbs Bedewed his beard, not oozing drop by drop, But one black gory downpour, thick as hail. Such evils, issuing from the double source, Have whelmed them both, confounding man and wife. Till now the storied fortune of this house Was
fortunate indeed; but from this day Woe, lamentation, ruin, death, disgrace, All ills that can be named, all, all are theirs.

CHORUS
But hath he still no respite from his pain?

SECOND MESSENGER
He cries, "Unbar the doors and let all Thebes Behold the slayer of his sire, his mother’s--" That shameful word my lips may not repeat. He vows to fly self-banished from the land, Nor stay to bring upon his house the curse Himself had uttered; but he has no strength Nor one to guide him, and his torture’s more Than man can suffer, as yourselves will see. For lo, the palace portals are unbarred, And soon ye shall behold a sight so sad That he who must abhorred would pity it. [Enter OEDIPUS blinded.]

CHORUS
Woeful sight! more woeful none These sad eyes have looked upon. Whence this madness? None can tell Who did cast on thee his spell, prowling all thy life around, Leaping with a demon bound. Hapless wretch! how can I brook On thy misery to look? Though to gaze on thee I yearn, Much to question, much to learn, Horror-struck away I turn.

OEDIPUS
Ah me! ah woe is me!
Ah whither am I borne!
How like a ghost forlorn
My voice flits from me on the air! On, on the demon goads. The end, ah where?

CHORUS
An end too dread to tell, too dark to see.

OEDIPUS
(Str. 1)
Dark, dark! The horror of darkness, like a shroud, Wraps me and bears me on through mist and cloud. Ah me, ah me! What spasms athwart me shoot, What pangs of agonizing memory?

CHORUS
No marvel if in such a plight thou feel’st The double weight of past and present woes.

OEDIPUS
(Ant. 1)
Ah friend, still loyal, constant still and kind,
Thou carest for the blind.
I know thee near, and though bereft of eyes,
Thy voice I recognize.

CHORUS
O doer of dread deeds, how couldst thou mar Thy vision thus? What demon goaded thee?

OEDIPUS
(Str. 2)
Apollo, friend, Apollo, he it was
That brought these ills to pass;
But the right hand that dealt the blow
Was mine, none other. How,
How, could I longer see when sight
Brought no delight?

CHORUS
Alas! 'tis as thou sayest.

OEDIPUS
Say, friends, can any look or voice Or touch of love henceforth my heart rejoice?
Haste, friends, no fond delay,
Take the twice cursed away Far from all ken,
The man abhorred of gods, accursed of men.

CHORUS
O thy despair well suits thy desperate case. Would I had never looked upon thy face!

OEDIPUS
(Ant. 2)
My curse on him whoe'er unrived
The waif's fell fetters and my life revived! He meant me well, yet had he left me there, He had saved my friends and me a world of care.

CHORUS
I too had wished it so.

OEDIPUS
Then had I never come to shed
My father's blood nor climbed my mother's bed; The monstrous offspring of a womb defiled,
Co-mate of him who gendered me, and child. Was ever man before afflicted thus, Like Oedipus.
CHORUS
I cannot say that thou hast counseled well, For thou wert better dead than living blind.

OEDIPUS
What’s done was well done. Thou canst never shake My firm belief. A truce to argument. For, had I sight, I know not with what eyes I could have met my father in the shades, Or my poor mother, since against the twain I sinned, a sin no gallows could atone. Aye, but, ye say, the sight of children joys A parent’s eyes. What, born as mine were born? No, such a sight could never bring me joy; Nor this fair city with its battlements, Its temples and the statues of its gods, Sights from which I, now wretchedst of all, Once ranked the foremost Theban in all Thebes, By my own sentence am cut off, condemned By my own proclamation ’gainst the wretch, The miscreant by heaven itself declared Unclean--and of the race of Laius. Thus branded as a felon by myself, How had I dared to look you in the face? Nay, had I known a way to choke the springs Of hearing, I had never shrunk to make A dungeon of this miserable frame, Cut off from sight and hearing; for ’tis bliss to bide in regions sorrow cannot reach. Why didst thou harbor me, Cithaeron, why Didst thou not take and slay me? Then I never Had shown to men the secret of my birth. O Polybus, O Corinth, O my home, home of my ancestors (so wast thou called) How fair a nursling then I seemed, how foul The canker that lay festering in the bud!

Now is the blight revealed of root and fruit. Ye triple high-roads, and thou hidden glen, Coppice, and pass where meet the three-branched ways, Ye drank my blood, the life-blood these hands spilt, My father’s; do ye call to mind perchance Those deeds of mine ye witnessed and the work I wrought thereafter when I came to Thebes? O fatal wedlock, thou didst give me birth, And, having borne me, sowed again my seed, Mingling the blood of fathers, brothers, children, Brides, wives and mothers, an incestuous brood, All horrors that are wrought beneath the sun, Horrors so foul to name them were unmeet. O, I adjure you, hide me anywhere Far from this land, or slay me straight, or cast me Down to the depths of ocean out of sight. Come hither, deign to touch an abject wretch; Draw near and fear not; I myself must bear The load of guilt that none but I can share. [Enter CREON.]

CREON
Lo, here is Creon, the one man to grant Thy prayer by action or advice, for he Is left the State's sole guardian in thy stead.

OEDIPUS
Ah me! what words to accost him can I find? What cause has he to trust me? In the past I have bee proved his rancorous enemy.

CREON
Not in derision, Oedipus, I come
Nor to upbraid thee with thy past misdeeds. (To BYSTANDERS)
But shame upon you! if ye feel no sense Of human decencies, at least revere The Sun whose light beholds and nurtures all. Leave not thus nakedly for all to gaze at A horror neither earth
nor rain from heaven Nor light will suffer. Lead him straight within, For it is seemly that a
kinsman’s woes Be heard by kin and seen by kin alone.

OEDIPUS
O listen, since thy presence comes to me A shock of glad surprise--so noble thou, And I so vile--
O grant me one small boon. I ask it not on my behalf, but thine.

CREON
And what the favor thou wouldst crave of me?

OEDIPUS
Forth from thy borders thrust me with all speed; Set me within some vasty desert where No
mortal voice shall greet me any more.

CREON
This had I done already, but I deemed It first behooved me to consult the god.

OEDIPUS
His will was set forth fully--to destroy The parricide, the scoundrel; and I am he.

CREON
Yea, so he spake, but in our present plight 'Twere better to consult the god anew.

OEDIPUS
Dare ye inquire concerning such a wretch?

CREON
Yea, for thyself wouldst credit now his word.

OEDIPUS
Aye, and on thee in all humility
I lay this charge: let her who lies within Receive such burial as thou shalt ordain; Such rites 'tis thine, as brother, to perform. But for myself, O never let my Thebes, The city of my sires, be doomed to bear The burden of my presence while I live. No, let me be a dweller on the hills, On yonder mount Cithaeron, famed as mine, My tomb predestined for me by my sire And mother, while they lived, that I may die Slain as they sought to slay me, when alive. This much I know full surely, nor disease Shall end my days, nor any common chance; For I had ne'er been snatched from death, unless I was predestined to some awful doom.

So be it. I reck not how Fate deals with me But my unhappy children--for my sons Be not concerned, O Creon, they are men, And for themselves, where'er they be, can fend. But for my daughters twain, poor innocent maids, Who ever sat beside me at the board Sharing my viands, drinking of my cup, For them, I pray thee, care, and, if thou willst, O might I feel their touch
and make my moan. Hear me, O prince, my noble-hearted prince! Could I but blindly touch them with my hands I’d think they still were mine, as when I saw. [ANTIGONE and ISMENE are led in.] What say I? can it be my pretty ones Whose sobs I hear? Has Creon pitied me And sent me my two darlings? Can this be?

CREON
'Tis true; 'twas I procured thee this delight, Knowing the joy they were to thee of old.

OEDIPUS
God speed thee! and as meed for bringing them May Providence deal with thee kindlier Than it has dealt with me! O children mine, Where are ye? Let me clasp you with these hands, A brother’s hands, a father’s; hands that made Lack-luster sockets of his once bright eyes; Hands of a man who blindly, recklessly, Became your sire by her from whom he sprang. Though I cannot behold you, I must weep In thinking of the evil days to come, The slights and wrongs that men will put upon you. Where’er ye go to feast or festival, No merrymaking will it prove for you, But oft abashed in tears ye will return. And when ye come to marriageable years, Where’s the bold wooers who will jeopardize To take unto himself such disrepute As to my children’s children still must cling, For what of infamy is lacking here? "Their father slew his father, sowed the seed Where he himself was gendered, and begat These maidens at the source wherefrom he sprang." Such are the gibes that men will cast at you. Who then will wed you? None, I ween, but ye Must pine, poor maids, in single barrenness. O Prince, Menoeceus’ son, to thee, I turn, With the it rests to father them, for we Their natural parents, both of us, are lost. O leave them not to wander poor, unwed, Thy kin, nor let them share my low estate. O pity them so young, and but for thee All destitute. Thy hand upon it, Prince. To you, my children I had much to say, Were ye but ripe to hear. Let this suffice: Pray ye may find some home and live content, And may your lot prove happier than your sire’s.

CREON
Thou hast had enough of weeping; pass within.

OEDIPUS
I must obey, Though ’tis grievous.

CREON
Weep not, everything must have its day.

OEDIPUS
Well I go, but on conditions.

CREON
What thy terms for going, say.
OEDIPUS
Send me from the land an exile.

CREON
Ask this of the gods, not me.

OEDIPUS
But I am the gods' abhorrence.

CREON
Then they soon will grant thy plea.

OEDIPUS
Lead me hence, then, I am willing.

CREON
Come, but let thy children go.

OEDIPUS
Rob me not of these my children!

CREON
Crave not mastery in all,
For the mastery that raised thee was thy bane and wrought thy fall.

CHORUS
Look ye, countrymen and Thebans, this is Oedipus the great, He who knew the Sphinx's riddle and was mightiest in our state. Who of all our townsmen gazed not on his fame with envious eyes? Now, in what a sea of troubles sunk and overwhelmed he lies! Therefore wait to see life's ending ere thou count one mortal blest; Wait till free from pain and sorrow he has gained his final rest.

end