

THOUGHTAUDIO



## ON THE DECAY OF THE ART OF LYING

Written by Mark Twain  
Narrated by Michael Scott  
Produced by ThoughtAudio.com

—

Adaptation by Garcia Mann

©

Copyright © 2016  
ALL RIGHTS RESERVED

rTA0016

# ON THE DECAY OF THE ART OF LYING



ESSAY, FOR DISCUSSION, READ AT A MEETING OF THE  
HISTORICAL AND ANTIQUARIAN CLUB OF HARTFORD,  
AND OFFERED FOR THE THIRTY-DOLLAR PRIZE [\*]



*[\*] Did not take the prize*

## ON THE DECAY OF THE ART OF LYING

1  
2  
3 Observe, I do not mean to suggest that the custom of lying has suffered any decay or  
4 interruption — no, for the Lie, as a Virtue, A Principle, is eternal; the Lie, as a recreation, a  
5 solace, a refuge in time of need, the fourth Grace, the tenth Muse, man's best and surest  
6 friend, is immortal, and cannot perish from the earth while this club remains. My  
7 complaint simply concerns the decay of the art of lying. No high-minded man, no man  
8 of right feeling, can contemplate the lumbering and slovenly lying of the present day  
9 without grieving to see a noble art so prostituted. In this veteran presence I naturally  
10 enter upon this theme with diffidence; it is like an old maid trying to teach nursery  
11 matters to the mothers in Israel.

12  
13  
14 It would not become to me to criticize you, gentlemen — who are nearly all my elders  
15 — and my superiors, in this thing — if I should here and there seem to do it, I trust it will  
16 in most cases be more in a spirit of admiration than fault-finding; indeed if this finest of  
17 the fine arts had everywhere received the attention, the encouragement, and  
18 conscientious practice and development which this club has devoted to it, I should not  
19 need to utter this lament, or shed a single tear. I do not say this to flatter: I say it in a  
20 spirit of just and appreciative recognition.

21  
22  
23 *[It had been my intention, at this point, to mention names and to*  
24 *give illustrative specimens, but indications observable about me*  
25 *admonished me to beware of the particulars and confine myself*  
26 *to generalities.]*

27  
28  
29 No fact is more firmly established than that lying is a necessity of our circumstances —  
30 the deduction that it is then a Virtue goes without saying. No virtue can reach its  
31 highest usefulness without careful and diligent cultivation — therefore, it goes  
32 without saying that this one ought to be taught in the public schools — even in the  
33 newspapers.

## ON THE DECAY OF THE ART OF LYING

1  
2  
3  
4  
5 What chance has the ignorant uncultivated liar against the educated expert? What  
6 chance have I against Mr. Per — against a lawyer? Judicious lying is what the world  
7 needs. I sometimes think it were even better and safer not to lie at all than to lie  
8 injudiciously. An awkward, unscientific lie is often as ineffectual as the truth.

9  
10  
11 Now let us see what the philosophers say. Note that venerable proverb: Children and  
12 fools always speak the truth. The deduction is plain — adults and wise persons never  
13 speak it. Parkman, the historian, says, "The principle of truth may itself be carried into  
14 an absurdity." In another place in the same chapters he says, "The saying is old that  
15 truth should not be spoken at all times; and those whom a sick conscience worries into  
16 habitual violation of the maxim are imbeciles and nuisances." It is strong language, but  
17 true. None of us could live with an habitual truth-teller; but thank goodness none of us  
18 has to. An habitual truth-teller is simply an impossible creature; he does not exist; he  
19 never has existed. Of course there are people who think they never lie, but it is not so —  
20 and this ignorance is one of the very things that shame our so-called civilization.

21 Everybody lies

22 — every day; every hour; awake; asleep; in his dreams; in his joy; in his mourning; if he  
23 keeps his tongue still, his hands, his feet, his eyes, his attitude, will convey deception  
24 —  
25  
26 and purposely.  
27  
28

29  
30 Even in sermons — but that is a platitude. In a far country where I once lived the ladies  
31 used to go around paying calls, under the humane and kindly pretense of wanting to  
32 see each other; and when they returned home, they would cry out with a glad voice,  
33 saying, "We made sixteen calls and found fourteen of them out" — not meaning that  
34 they found out anything important against the fourteen — no, that was only a  
35 colloquial phrase to signify that they were not at home — and their manner of saying it  
36 expressed their lively satisfaction in that fact.

## ON THE DECAY OF THE ART OF LYING

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37

Now their pretense of wanting to see the fourteen — and the other two whom they had been less lucky with — was that commonest and mildest form of lying which is sufficiently described as a deflection from the truth. Is it justifiable?

Most certainly. It is beautiful, it is noble; for its object is, not to reap profit, but to convey a pleasure to the sixteen. The iron-souled truth-monger would plainly manifest, or even utter the fact that he didn't want to see those people — and he would be an ass, and inflict totally unnecessary pain. And next, those ladies in that far country — but never mind, they had a thousand pleasant ways of lying, that grew out of gentle impulses, and were a credit to their intelligence and an honor to their hearts. Let the particulars go. The men in that far country were liars, every one. Their mere howdy-do was a lie, because they didn't care how you did, except they were undertakers. To the ordinary inquirer you lied in return; for you made no conscientious diagnostic of your case, but answered at random, and usually missed it considerably. You lied to the undertaker, and said your health was failing — a wholly commendable lie, since it cost you nothing and pleased the other man.

If a stranger called and interrupted you, you said with your hearty tongue, "I'm glad to see you," and said with your heartier soul, "I wish you were with the cannibals and it was dinner-time." When he went, you said regretfully, "Must you go?" and followed it with a "Call again;" but you did no harm, for you did not deceive anybody nor inflict any hurt, whereas the truth would have made you both unhappy. I think that all this courteous lying is a sweet and loving art, and should be cultivated. The highest perfection of politeness is only a beautiful edifice, built, from the base to the dome, of graceful and gilded forms of charitable and unselfish lying.

## ON THE DECAY OF THE ART OF LYING

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40

What I bemoan is the growing prevalence of the brutal truth. Let us do what we can to eradicate it. An injurious truth has no merit over an injurious lie. Neither should ever be uttered. The man who speaks an injurious truth lest his soul be not saved if he do otherwise, should reflect that that sort of a soul is not strictly worth saving. The man who tells a lie to help a poor devil out of trouble, is one of whom the angels doubtless say, "Lo, here is an heroic soul who casts his own welfare in jeopardy to succor his neighbor's; let us exalt this magnanimous liar." An injurious lie is an uncommendable thing; and so, also, and in the same degree, is an injurious truth — a fact that is recognized by the law of libel.

Among other common lies, we have the silent lie — the deception which one conveys by simply keeping still and concealing the truth. Many obstinate truth-mongers indulge in this dissipation, imagining that if they speak no lie, they lie not at all. In that far country where I once lived, there was a lovely spirit, a lady whose impulses were always high and pure, and whose character answered to them. One day I was there at dinner, and remarked, in a general way, that we are all liars.

She was amazed, and said, "Not all?"

It was before "Pinafore's" time so I did not make the response, which would naturally follow in our day, but frankly said, "Yes, all — we are all liars. There are no exceptions."

She looked almost offended, "Why, do you include me?"

"Certainly," I said. "I think you even rank as an expert."

## ON THE DECAY OF THE ART OF LYING

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37

She said "Sh-'sh! the children!"

So the subject was changed in deference to the children's presence, and we went on talking about other things.

But as soon as the young people were out of the way, the lady came warmly back to the matter and said, "I have made a rule of my life to never tell a lie; and I have never departed from it in a single instance."

I said, "I don't mean the least harm or disrespect, but really you have been lying like smoke ever since I've been sitting here. It has caused me a good deal of pain, because I'm not used to it."

She required of me an instance — just a single instance.

So I said, "Well, here is the unfilled duplicate of the blank, which the Oakland hospital people sent to you by the hand of the sick-nurse when she came here to nurse your little nephew through his dangerous illness. This blank asks all manners of questions as to the conduct of that sick-nurse: 'Did she ever sleep on her watch? Did she ever forget to give the medicine?' and so forth and so on. You are warned to be very careful and explicit in your answers, for the welfare of the service requires that the nurses be promptly fined or otherwise punished for derelictions. You told me you were perfectly delighted with this nurse — that she had a thousand perfections and only one fault: you found you never could depend on her wrapping Johnny up half sufficiently while he waited in a chilly chair for her to rearrange the warm bed. You filled up the duplicate of this paper, and sent it back to the hospital by the hand of the nurse. How did you answer this question — 'Was the nurse at any time guilty of a negligence which was likely to result in the

## ON THE DECAY OF THE ART OF LYING

1  
2  
3 patient's taking cold?' Come — everything is decided by a bet here in California: ten  
4 dollars to ten cents you lied when you answered that question."

5  
6  
7 She said, "I didn't; I left it blank!"

8  
9 "Just so — you have told a silent lie; you have left it to be inferred that you had no fault  
10 to find in that matter."

11  
12  
13 She said, "Oh, was that a lie? And how could I mention her one single fault, and she is  
14 so good? — It would have been cruel."

15  
16  
17 I said, "One ought always to lie, when one can do good by it; your impulse was right, but  
18 your judgment was crude; this comes of unintelligent practice. Now observe the results  
19 of this inexpert deflection of yours. You know Mr. Jones's Willie is lying very low with  
20 scarlet-fever; well, your recommendation was so enthusiastic that that girl is there  
21 nursing him, and the worn-out family have all been trustingly sound asleep for the last  
22 fourteen hours, leaving their darling with full confidence in those fatal hands, because  
23 you, like young George Washington, have a reputa — However, if you are not going to  
24 have anything to do, I will come around tomorrow and we'll attend the funeral  
25 together, for, of course, you'll naturally feel a peculiar interest in Willie's case — as  
26 personal a one, in fact, as the undertaker."

27  
28  
29 But that was not all lost. Before I was half-way through she was in a carriage and  
30 making thirty miles an hour toward the Jones mansion to save what was left of Willie  
31 and tell all she knew about the deadly nurse. All of which was unnecessary, as Willie  
32 wasn't sick; I had been lying myself. But that same day, all the same, she sent a line to  
33 the hospital which filled up the neglected blank, and stated the facts, too, in the  
34 squarest possible manner.



## ON THE DECAY OF THE ART OF LYING

1  
2  
3  
4  
5 Now, you see, this lady's fault was not in lying, but in lying injudiciously. She should  
6 have told the truth, there, and made it up to the nurse with a fraudulent compliment  
7 further along in the paper. She could have said, "In one respect this sick-nurse is  
8 perfection — when she is on the watch, she never snores."

9  
10  
11 Almost any little pleasant lie would have taken the sting out of that troublesome but  
12 necessary expression of the truth. Lying is universal — we all do it. Therefore, the wise  
13 thing is for us diligently to train ourselves to lie thoughtfully, judiciously; to lie with a  
14 good object, and not an evil one; to lie for others' advantage, and not our own; to lie  
15 healingly, charitably, humanely, not cruelly, hurtfully, maliciously; to lie gracefully and  
16 graciously, not awkwardly and clumsily; to lie firmly, frankly, squarely, with head erect,  
17 not haltingly, tortuously, with pusillanimous mien, as being ashamed of our high calling.

18  
19  
20 Then shall we be rid of the rank and pestilent truth that is rotting the land; then shall  
21 we be great and good and beautiful, and worthy dwellers in a world where even  
22 benign Nature habitually lies, except when she promises execrable weather. Then —  
23 But am I but a new and feeble student in this gracious art; I cannot instruct this club.  
24 Joking aside, I think there is much need of wise examination into what sorts of lies are  
25 best and wholesomest to be indulged, seeing we must all lie and we do all lie, and  
26 what sorts it may be best to avoid — and this is a thing which I feel I can confidently  
27 put into the hands of this experienced Club — a ripe body, who may be termed, in this  
28 regard, and without undue flattery, Old Masters.

29  
30  
31 **THE END**  
32  
33